



MALLA REDDY ENGINEERING COLLEGE

(Autonomous)

Maisammaguda(H), Gundlapochampally Village, Medchal
Mandal, Medchal-Malkajiri District, Telangana State – 500100

CIRCULAR

Date: 12/12/2017

All the 2nd/II Year/Sem students are hereby informed that the Malla Reddy Engineering College (Autonomous) is planning to organize Value Added Courses like Autonomous Robotics -II, Multimedia - 2D Basic Concepts, Green Matte Studio - Audio Editing, Different Technologies of Additive Manufacturing, PYTHON With DJANGO, Foundations Of Blockchain, Labview in Centre Of Excellence. In this regard Interested students are hereby directed to register for this Courses on or before 18/12/2017. For further details, please contact Centre of Excellence, MREC(A)


Principal

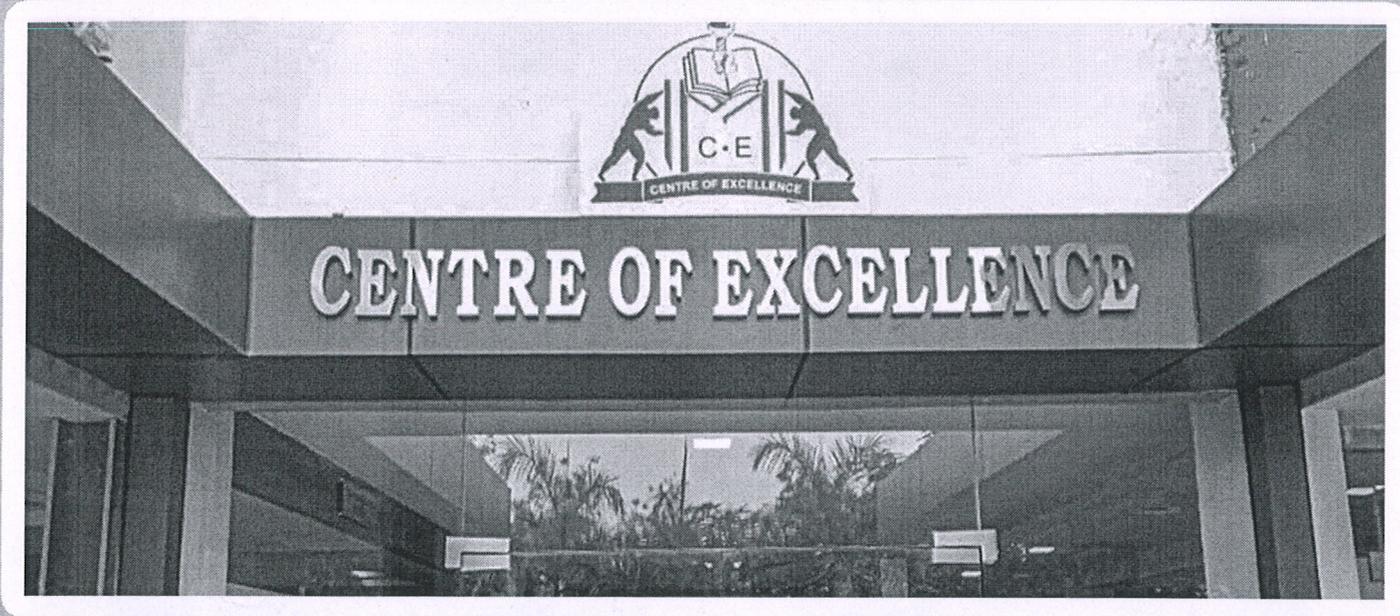
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Malla Reddy Engineering College
Maisammaguda, Dhulapally,
(Past Via Kompally), Sec'bad-500100

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MALLA REDDY ENGINEERING COLLEGE
MAIN CAMPUS, AUTONOMOUS INSTITUTION
Maisammaguda, Dhulapally (Post) via Kompally,
Secunderabad-500100 Medchal - Malkajgiri District Telangana, India



GREEN MATE STUDIO

Green Matte Studio - Audio Editing Basics

Green Matte Studio - Audio Effects

Green Matte Studio - Audio Transitions

Green Matte Studio - Audio Editing

Green Matte Studio - Video Effects

Green Matte Studio - Video Transitions

Green Matte Studio - Video Editing

Course Duration -: 4 Months

Learn Green Mate Studio & Develop Your Skills.

Ramesh

Principal
Malla Reddy Engineering College
Maisammaguda, Dhulapally,
(Post via Kompally), Sec'bad-500100



SYLLABUS

| | | |
|---|--|--|
| | MALLA REDDY ENGINEERING COLLEGE (Autonomous) CENTRE OF EXCELLENCE | |
| Green Matte Studio – Audio Editing | | |

MODULE I

Physiology of sound, Audible sound spectrum, Creative use of sound, Aesthetic applications, Recognizing realistic sound for artistic fulfillment, Discussion on soundtracks in different films.

MODULE II

Different methods of recording sound: Recording sound in controlled situation, Playback, Pre-recording, Dubbing, Post synchronization, Voice recording, Microphones for location recording, Microphone for studio recordings

MODULE III

Sound design for animation, Historical voice talent in animation, Casting voice talent, Working with voice actors, Recording dialog, Synchronization, The role of music in animation, Functions of SFX in animation, Discussion on soundtracks in different animation films.

MODULE IV

Basic audio editing techniques and concepts, Conversion of files from one format to another, mono to stereo conversions, Audio special effects, Audio plug-ins.

MODULE V

Introduction to digital audio workstation: Midi and digital sound, Basic mixing techniques, Introduction to mastering, Delivery formats.



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Village,
Medchal Mandal, Medchal-Malkajiri
District,
Telangana State - 500100

Course: Green Matte Studio
– Audio Editing
Date: 18/12/2017 to
19/04/2018

Registered Students

| SL.No | Roll No | NAME | BRANCH |
|-------|------------|----------------------------------|--------|
| 1. | 16J41A0161 | A.KARTHIK REDDY | CE |
| 2. | 16J41A0164 | B.GURUVIAH | CE |
| 3. | 16J41A0170 | CHINNOLLA RAMESH | CE |
| 4. | 16J41A0176 | GANDESRI BHARGAV | CE |
| 5. | 16J41A0189 | KASHABOINA ASHWITH | CE |
| 6. | 16J41A0193 | KONDAM DIVYA | CE |
| 7. | 16J41A0232 | KOTTAKONDA SAIRAM | EEE |
| 8. | 16J41A0236 | M VISHAL | EEE |
| 9. | 16J41A0240 | MD ATIQ | EEE |
| 10. | 16J41A0245 | MUSTURI SREEKALA | EEE |
| 11. | 16J41A0254 | SHIVA PRASAD HOWJI | EEE |
| 12. | 16J41A0259 | VAKADANI TRIVENI | EEE |
| 13. | 16J41A0361 | AITHA REVANTH | ME |
| 14. | 16J41A0365 | BADIYA VIKAS | ME |
| 15. | 16J41A0369 | BANOTHU REVANTH KUMAR | ME |
| 16. | 16J41A0374 | DASOHARI AKASH | ME |
| 17. | 16J41A0379 | GANI MUJEEB BASHA | ME |
| 18. | 16J41A0386 | KALISSETTI SRI KRISHNA CHAITANYA | ME |
| 19. | 16J41A0463 | ANWAR KHAN | ECE |
| 20. | 16J41A0467 | BANDARU SATHYA SAI TEJA | ECE |
| 21. | 16J41A0472 | CHUNCHU SAI RAM | ECE |
| 22. | 16J41A0477 | G.E. RAJASEKHAR GOUD | ECE |
| 23. | 16J41A0483 | KACHAVARAPU PRADYUMNA | ECE |
| 24. | 16J41A0492 | KODAVARTHI GAYATHRI | ECE |
| 25. | 16J41A0563 | ARAVENI DEEPAK | CSE |
| 26. | 16J41A0567 | CHEEKURI VAMSHI | CSE |
| 27. | 16J41A0573 | GALAM ROHITH | CSE |
| 28. | 16J41A0588 | KORE SWAPNA | CSE |
| 29. | 16J41A0589 | M. SHIRISHA | CSE |
| 30. | 16J41A0594 | MARRI SAI KRISHNA | CSE |

Raveesh

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SUMMARY

Green matte Studios

Shooting with a green screen involves filming a person or adding visual effects in front of a solid color. Then, by digitally removing or “keying out” that color, you can drop that scene onto the background of your choice in post-production. Removing the colored background is also referred to as “chroma keying.”

It is commonly used for weather forecast broadcasts in which a news presenter is usually seen standing in front of a large CGI map during live television newscasts, but it is really a large blue or green background. Using a blue screen, different weather maps are added on the parts of the image in which the colour is blue. If the news presenter wears blue clothes, their clothes will also be replaced with the background video. Chroma keying is also common in the entertainment industry for visual effects in movies and video games. Rotoscopy may instead be carried out on subjects that are not in front of a green (or blue) screen. Motion tracking can also be used in conjunction with chroma keying, such as to move the background as the subject moves.

Chroma key compositing, or chroma keying, is a visual-effects and post-production technique for compositing (layering) two images or video streams together based on colour hues (chroma range). The technique has been used in many fields to remove a background from the subject of a photo or video – particularly the newscasting, motion picture, and video game industries. A colour range in the foreground footage is made transparent, allowing separately filmed background footage or a static image to be inserted into the scene. The chroma keying technique is commonly used in video production and post-production. This technique is also referred to as colour keying, colour-separation overlay (CSO; primarily by the BBC), or by various terms for specific colour-related variants such as green screen or blue screen; chroma keying can be done with backgrounds of any colour that are uniform and distinct, but green and blue backgrounds are more commonly used because they differ most distinctly in hue from any human skin colour. No part of the subject being filmed or photographed may duplicate the colour used as the backing, or the part may be erroneously identified as part of the backing.

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Certificate Of the Course Completion

This is to Certify that

VAKADANI TRIVENI

*has Successfully Completed Green Matte Studio – Audio Editing Offered by
Centre of Excellence, MREC(A) on 19/04/2018 bearing
with Roll No. 16J41A0259 and Branch EEE.*

Dr. Yogesh Madaria
CONVENOR

Principal
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Dr. S. Sudhakara Reddy
Conference Chair & Principal



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G.E. RAJASEKHAR GOUD

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